

CAMBRIDGE CAMERA CLUB PRINT SECTION 22-03-19 LANDSCAPES

GRADE	TITLE	COMMENTS	AWARDS	IMAGE
A	LAKE WINDERMERE	Breaking the rules and centring the island works well for this composition. The island stands out against misty background which has muted the mountains.	Merit	
A	MILKY WAY OVER CASTLE HILL	Its nice to see an Astro sky image with an interesting foreground that has lots of detail and texture. The Milky way is well positiond flowing out of the rock on the left, sweeps across the sky and ends at a rock on the right. There are two bright areas on the left that I would be tempted to remove, eith by cloneing or cropping.	Honours	
A	SUNRISE OVER MOERAKI BOULDERS	The muted tone of the sunset through the mist creates a calming mood in this image. The photographer has got down low and used the grooves in the sand to direct the eye towards the boulders, which are silouetted against the background. The photographer has composed the image so that the boulder on the left doesn't touch the mainland.	Honours	

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GRADE	TITLE	COMMENTS	AWARDS	IMAGE
B	BACHARACH ON RHINE	A typical village on the Rhine probably taken from a boat as it cruises past. The exposure has been chosen for the buildings which are in the shade, but the back light on the hills has cast some heavy shadows. There is a building on top of the hill which could be lightened up so it stands out.	Merit	
B	EGMONT PADDocks	The image has been well exposed for the white snow on the mountain, but this has been at the cost of the dark trees in the foreground. With a bit of work in a processing program like Lightroom or Photoshop would allow you to lighten the trees so they stand out against the mountain.	Merit	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
A	ABLE TASMAN NP	Our eye is drawn to the island in the center of the image because the photographer has lightened up the rocks. The trees on the top of the island are silhouetted against a nice warm pastel sky as the sun sets. A nice composition well exposed. Red spot (buoy) on the left could be removed.	Highly Commended	
A	ALPINE GLOW	The grass in the fore ground is a good anchor as the eye is drawn through the image towards the mountain which stands out against the warm sky. Nice layering with foreground, middle ground and then the mountain which give the image depth. I feel the foreground could be lightened up to give a bit of life to the image.	Highly Commended	
A	COOL BLUE	This is a nice mountain scene. My eyes are drawn into center by the bright starburst lights around the chair lift and its hard to explore the rest of the image. The snow has been exposed well giving the snow texture and form. I wasn't there but I find myself asking why the photographer didn't go a bit further forward to show more of the activity and action on the mountain.	Merit	

CAMBRIDGE CAMERA CLUB - LANDSCAPE - 22-03-19

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
A	LANDSCAPE FOX GLACIER AND SOUTHERN ALPS	A small aperture has given this image a good depth of field the grass is sharp right up to the line of tree which are nicely silhouetted against the mountain. The mist on the mountains adds to the effect of depth in the image. The panoramic crop adds to the feeling of space.	Merit	
A	LANDSCAPE PAUANUI DUSK	The viewers eye is drawn to the bright yellow flowers in the foreground. To make sure you stay there the photographer has limited the focus to this clump of flowers that are at various stages of their life cycle. The background has sufficient detail to let the viewer know about the environment.	Honours	
A	MAGESTIC OMARU FALLS	You can hear the raw at the water falls over the falls. The photographer has used a slow shutter speed so that the water has a flowing feeling. Its hard to achieve the right exposure for this effect because water never flows at the same speed. The black and white treatment works for this image. dust spot to be removed	Merit	

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GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
A	MOODY THREE SISTERS	The overall blue colour, with a burst of the warm tone from the sunset, has create a peaceful mood. The photographs composition with the water draws the eye towards the three sisters in the distance. I might have tried to tone down the the white shining through the clouds.	Honours	
A	SUNRISE AT PAKAHAKAHA BAY	The warm light coming from the right create nice texture as it sweeps across the rocks in the foreground. The use of a long exposure has given the water movement. There is a warm glow to the whole image coming from the warm tones of the sky.	Highly Commended	
A	SUNSET MONT St MICHEL	With the streaking cloud, the range of colour from blue at the top down to the warmer tone as the sun sets, this image has a really nice dramatic sky . It's a pity that the bird wasn't captured in a lighter part of the sky (easy for me to say). We sometimes look at the scene and want to include everything, but sometimesless iis better. For me the interest is in the centre, so you might consider experimenting with some different crops to concentrate on the large island and the setting sun.	Merit	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
A	THE VIEW FROM CUNNINGHAM'S CABIN	Using the window as a frame is a good touch. The logs that make up the frame goes with the rugged theme outside the window.	Honours	
A	THERMAL ACTIVITY	The cracks in the foreground lead the eye in towards the mist rising off the surface. By shooting towards the sun the photographer has manage to achieve a dramatic result, this is a difficult exposure to calculate. You might consider reducing the intensity of the vignette in the sky.	Highly Commended	
B	AUSTRALIAN HAZE	This image gives me the feeling that I'm driving threw the countryside looking out of the window as the landscape flies by. The soft warm tones give a feeling of a warm spring day. You might consider loosing the yellow boarder as I feel this is distracting.	Honours	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	CATTLE DRIVE	The road leads us to the three riders leading the herd along the road. The photographer appears to have done some work in Photoshop as there is some inconsistency around the trees in the background. This image would be a good candidate for black and white.	Merit	
B	CENTRAL NORTH ISLAND	When we arrive at a location we often make the mistake of looking at the whole scene in front of us, and then try to include it all in our photograph. In this image the river snakeing its way through the landscape is the point of interest in this image, so it deserves to have a more prominent position in the image. The sky is over cast and not very interesting so I might consider removing it from the scene.	Merit	
B	CHRUCH FOG	I like the way the tree is framing the church. The mist gives the image an erie feeling and the lights on the church make it shine out in the night. The area on the left is distracting you might like to crop into the tree to remove this. With the church being the main focus of this image you might want to consider if you need to include the crossing in the image.	Highly Commended	

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GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	EXPLORING THE WAIRERE STREAM	The photographer has got down low and used the river to take the veiwer throught the image. There is a bit of foreground interest in the form of the reads, but unfortunately they are out of focus. If you were to revisit this location, my suggestion would be to move forward beyond the reads, get a bit lower and use the stones with the grass as your forground interest.	Merit	
B	GHOST TOWN ABANDONED CHURCH OREGON	This photographer has had to handle the difficult lighting conditions of bright sunlight, creating heavy shadows and bright highlights. By shooting the church on the shaded side they have managed to get some nice detail in the timber walls, so the church stands out against confussion of the surrounding trees.	Highly Commended	
B	GREEN PASTURES SEEN OVER THE TOP OF WAIRERE FALLS	A small aperture on a wide angle lens has given this image sharp detail from the edge of the falls and over the pastures into the distance. The edge of the fall cuts the image in half so there is a bit of confusion about what to look at in the image. You might try moving the edge of the rim to the bottom third then the vast vista will be the dominating feature of you picture.	Merit	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	INLAND KAIKOURA	This image has a feeling of grandure it has ridge line that lead the veiwer through this image towards the mountain is the distance. The lighting ha sgiven detail the foreground rock face. You might consider a making the image a bit darker with a bit more contrast.	Highly Commended	
B	IRISH PEAT BOG	This is an example of the photographer trying to include too much information in the image. The story her is the rows of peat in the foreground. But they are lost in the vast landscape, with the eye being drawn to the brightest part of the image the sky. You might like to try cropping your image down to the tree line by the river. This will fill the frame with the the peat and with the bright sky gone the peat become more dominant in the image.	Acceptance	
B	LAKE MUELLER IN SPRING	This is a nicely composed image, with the water leading us to the magestic mountains in the background. The low cloud and cool tone adds drama and mystery to the image. Unfortunately the image is underexposed so we have lost detail in the rocks in the foreground. With a bit of Photoshop trickery this detail could be brought out and the photograph would be a winner.	Merit	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	MANGAWHAI FISHERMAN	You feel the cool sea breeze as the sun sets on another day. The streak of cloud give the sky interest. The sun shining down on the fisherman completes the image. I would like to see less sky and maybe consider taking away the right hand side of the image. This would focus attention on the fisherman.	Highly Commended	
B	MORNING MIST IN AFRICA	Gliding in over the top of the bushes and onto the mist covered plains. The warm tones and low mist gives this image a quiet serene feeling. The image has a feeling of depth because of the mist covered hills in the background	Honours	
B	NAMBIAN SAND DUNES 1000 YRS OLD	The dune have been illuminated by the low sunlight with soft shadows, this has give shape to the dunes. The photographer has managed to get detail in the shadowed side of the dunes as well. You might consider a bit more contrast to give the image a bit more punch.	Merit	

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GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	NORWEGIAN BLUE	This is a simple well balanced photograph with lots of atmosphere. The light sky draws you over the water towards the small island, while the dark moutains on either side gives a menacing feeling to this image.	Honours	
B	OKAVANGO DELTA BOTSWANA	This image demonstrates the vastness of this area. What I first thought was a line is in fact some grazing animals which is good to show the scale. The river takes us throught the image to an oasis of trees, then the rest of the Delta rolls out into the distance.	Highly Commended	
B	PAINTED HILLS OREGON	The strong side light has created shadows which define the contures of the hills and emphasize the colour in the hills. I find my eye drawn to the brightness of the sky which could be easily removed with out changing the impact of the main subject	Merit	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	PIRONGIA VIEW	This photograph has been taken at a time of day when the sun casts harsh shadows. This means lose of detail in things like the trees.	Acceptance	
B	PUKAKI BASIN	the river snakes across the plain towards the distant mountains. Unfortunately the image is underexposed and the forground is out of focus.	Acceptance	
B	PYLONS IN THE MIST	There is a lot going on in this image. The mist is over exposed so has lost the detail. The sun has cast harsh shadows over the land. This has caused a lot of distraction away from the pylons.	Acceptance	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	SAND ART	As the sea retreats it carved these lovely patterns in the sand. The line takes the viewer into the image towards the sea. The sky is rather bright and featureless, this is distracting, so you might consider removing some of the sky to concentrate the viewer on the sand.	Merit	
B	SCOTTISH HIGHLANDS	This is a good composition. The rocks in the foreground are sharp and anchor the image. The winding road takes the viewer on a journey down the valley, through the gap towards the lake. The clouds have cast nice shadows over the valley floor giving it some interest. Not a major but, because it's much brighter than the rest of the image, you might consider removing some of the sky.	Honours	
B	SUNSET OVER RAGLAN	The dramatic sky with its vivid colour is what makes this image. The sky is bright at the top and very light in comparison to the water, you could have used a graduated ND filter to darken this at the time of shooting. Alternatively you can darken it in postproduction with a graduated filter.	Highly Commended	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	TARANAKI BUSHLAND	A nice scene with bush leading the eye towards the mountain in the distance. Nice interesting sky. Due to the time shot there are harsh shadows and highlights which give the image high contrast.	Merit	
B	THE BLUE HOUR	The cold blue colour of this photograph makes the viewer feel cold. The eye is drawn to the trees in the foreground. Then looking over the top of the trees we get a feeling of how vast this land is.	Honours	
B	TIDE GOING OUT AT RGLAN	We start at the big boulder in the foreground. The eye then wanders to the footprints that lead us up the beach to the lone figure sitting on the third rock. The hill behind that stops the viewer leaving the image. You might consider darkening the sky a bit to add to the drama of the scene.	Merit	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
B	VIEW THROUGH THE TREES	Its always nice to see photographers experiementing and trying new things. The bare tree branches and the treatment on this image gives it a feeling of doom and distruction.	Highly Commended	
B	WAKATIPU MYSTIC MIST	The cliff face is in shadow so it lake texture, the image would benefit from more light. There is an area up the valley where the light has come through the mist, with a bit of post processing this area could be enhanced.	Acceptance	
B	WETLANDS WEST COAST	Nice reflection in the smooth water, but the image has been taken at the wrong time of day with the light casteing heavy shadows. Check edges for distractions. Remove dust spots.	Acceptance	

GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
C	HAUTURU	Created at a time of day when the sun castes long shadows that enhance the contures on the land. It also gives a warm glow to the scene. The road leads us into the image and disappears behind some trees. The sky is not that interesting and the brightness draws the veiwers eye so you might consider cutting some of it out of the image.	Honours	
C	LAKE WAKATIPU	The photographer got down low to emphasise the stones. The eye is drawn along the shore line, but it would have been nice to have the rest of the shore line to stop the eye from leaviving the image. The stones and the tree on the shoreline are soft and would benefit from some selective sharpening. Sky burnt out, expose for the highlight to avoid this.	Highly Commended	
C	LANDSCAPES, IS THERE A POINT	This is an interesting image with an arrow piecing a tree trunk. Unfortunately the image has the look of an image that has been sharpened to much. The arrow blends into the tree trunk, so .I wonder if a different angle would have told the story better	Acceptance	

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GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
C	LAST OF THE SUN	You can imagine the breeze as it blows the grass in the foreground, creating interesting patterns. The eye is drawn across the field towards the hills. Unfortunately there isn't any detail in the hills. You might like to retrieve some detail in post production. The sky is well exposed with plenty of detail in the highlights, but it is competing with the landscape for attention.	Merit	
C	MAJESTIC	Getting down low and shooting over the grass the photographer has emphasised the vastness of the plain. From this low angle the mountains appear dominant in the distance. The bush bottom right is a nice touch. You might consider removing some of the sky to emphasise the dramatic view.	Honours	
C	MAUNGATAUTARY KARAPIRO	A nice view looking out across the lake. The layering on this image, with the grass in the foreground, which leads to the lake and then the view across the lake. This gives the image a feeling of depth. There are a few distractions on the right-hand side and I feel there might be too much sky so you might consider cropping this a bit to concentrate the viewer's attention on the landscape.	Highly Commended	

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GRADE	LANDSCAPES> TITLE	COMMENTS	AWARD	IMAGE
C	RAGLAN BY THE SEA	As the sun sets it creates a really dramatic sky as the colour is reflected off the low clouds. The photographer has correctly exposed for the sky, because it's the brightest part of the image, but this has left the land and the sea very dark. This can be fixed as a graduated ND filter is used to balance the exposure between the sky and land. Alternatively it can be improved in post processing. In Photoshop try in the menu Image> Adjustments> Shadow/highlights and experiment with the sliders.	Merit	
C	RAGLAN SUNSET	The sun sets and the sky bursts into a golden glow, bathing the sea and the land in warm tones. The photographer has opted for a compromise with their exposure, trying to get some detail into the land while keeping the glow in the sky. This has left an overexposed patch in the sky. You could diminish this by cloning in post processing.	Merit	
C	TRANQUILITY	As the title suggests this image gives the viewer a feeling of peace and tranquility. The trees are beautifully reflected in the still water. The ground at the bottom of the image isn't giving anything to your composition so you might consider removing it. Be careful with sharpening, a white line round contrasting edges indicated to much sharpening.	Highly Commended	

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C	TUSSOCK TRACKS	The road takes the eye through this panorama. As we get deeper into the image the colour changes as the mist in the distance changes to a blue tone. This give the image a feeling of depth. The sky is a bit bright in the centre, you might like to try and match that with the edges.	Highly Commended	
C	WILDFLOWER EDGE	You can feel the breeze as it flows across the field. The sky isn't very interesting, so the photographer has made a good decision to minimise the sky. The eye is drawn by a strong diagonal line running from botom left to top right, but it doesn't lead to anything, so the eye falls out of the image at the top.	Merit	
	BEST OVERALL LANDSCAPE IMAGE PRINTED OR PROJECTED	MOODY THREE SISTERS		

GRADE	OPEN>TITLE	COMMENTS	Award	IMAGE
A	BLACK ON WHITE OR WHITE ON BLACK	The dry brown grass and the warm tone give feeling of the African bush. The Zebra trotting across the image is sharp and well exposed. A fast shutter speed has frozen the Zebra in the frame. A wide aperture has blurred the background. It would have been nice the shot had been a bit earlier before so the Zebra was in open ground rather than having a tree coming out of its head. Easy for me to say I wasn't there.	Highly Commended	
A	PRIDE OF THE PACK	I am instantly drawn to the eyes of the Lion because they are looking straight towards the photographer who has take this shot from a low angle and centred which makes the Lion look dominant. The light is behind and to the side the Lion so the face is in shadow. You might consider lightening the face a bit and maybe doing some selective sharpening round the Lions Main and mouth.	Highly Commended	
A	RAGLAN SUNSET	A simple image with plants silouetted against a dramatic sky. By blurring the sky the photographer has made it a dramatic background and avoided making the image cluttered.	Highly Commended	
A	TUI TIME	The Tui stands out well from the background. By selecting a wide aperture the background is blurred so its compliments the Tui rather than distracting the viewer. The photographer has got detail in the feathers and a nice touch is the yellow pollen on the beak. The plant is an imprtant part of the story but I find its brightness a bit distracting.	Merit	

GRADE	OPEN>TITLE	COMMENTS	Award	IMAGE
B	KORU NEW BEGINNINGS	I like the way the Koru is rising out of a sea of green which the foliage. The eye is drawn up the diagonal stem to the curled head of the Koru. Its well exposed and sharp. You might consider removing some of the top.	Honours	
B	THE BEGINING AND THE END	This is a well thought out story of the life cycle of a bird. By framing the skull and the eggs in the nest the photographer has made the composition simple but is telling the story in a graphic way.	Honours	
B	TUI FLIGHT	Its always nice to see familiar subjects like the Tui photographed in different ways. The photographer has delayed the shot till the Tui is just about to take off. So the wings and tail are fanned out to display the wonderful colour and texture of the feathers. The background has been blurred to remove the distractions of the branches. I have two suggestions you might like to try. The face is in shadow and you might like to lighten it up. At the bottom left there is a bright red flower that might concider removing.	Honours	
B	TWO WORLDS PENANG	When the light is bright and harsh its always a good idea to shoot in the shade. This photographer has done just that by placing the person agaiast the arch they have avoided the harsh shadows on the face that would have been there if the person was standing in the light. By placing the person on the left the veiwer is drawn to the interesting gate with it patern of old wheels. You give some consideration to leaving a bit more room at the bottom so the person has some pavement to stand on.	Highly Commended	

GRADE	OPEN>TITLE	COMMENTS	Award	IMAGE
C	LONELY VIGIL FOR MY MATE	By keeping the cat sculpture small and placing it into a garden setting the photographer has enhanced the lonely feeling of the sculpture. This has been successful but there are a number of distractions that can easily be fixed. The tree trunk on the right is distracting and can be cut out without altering the feeling of the image. It always pays to look round the edges of your image for distractions like the small twig coming in on the bottom left.		
	BEST OVERALL OPEN IMAGE	TUI FLIGHT		