CAMBRIDGE CAMERA CLUB

FEBRUARY 2015

SEASCAPES & OPEN

PROJECTED

TOTAL IMAGES 52

JUDGE

MARY-ANNE LENNY
SEASCAPE DIGITAL A GRADE

ANGRY ARTIC WAVES OF ICELAND
Wonderful wave motion and well taken. The timing is just right. Mist in the background works well and does not detract from the interest in the foreground. There is no burn out in the image, which is great, when on slower exposure it is hard to achieve.

Highly Commended

BAY OF ISLANDS BEACH
Different composition, which I quite like, using the rock as a centre point. It breaks some rules, but works for me, nicely exposed. Whilst you need some vignetting, feel it is too much in the upper corners, and therefore does not look natural as it should.

Highly Commended

DAWN AT RED BEACH
Beautiful colours in the sky. Well seen, just enough interest in the foreground without added distraction. No burn out in the sun. Nicely cropped. Nice lighting in the water.

Highly Commended

FAILING LIGHT
Beautiful dramatic lighting in the sky. The contrast between the dark sky and the little colour makes this. The foreground could not be improved. The light where the sun is going down is not too strong & holds your eye in the image after you have looked around. The old shack has enough detail in it to add interest. The simple wire hanging across the image finishes it off.

Honours

FIRST LIGHT
Very simple image. Clear straight lines, and the composition is extremely strong, using triangles to the right and left of the wharf. This is the strongest composition you can get. The clouds add drama into the image which just reflects onto the rocks on the left hand side.

Honours
FOAMY BEACH
Nice lead in to the centre of the image. Horizon is straight. Rocks on both side of the gap hold the eye. But I would love to see this in the early morning/late afternoon, to add drama into the image, as the lighting on the foam would be stunning.

Merit

SOUTHERN SUNSET
Beautiful cloud and lovely sea. Nicely exposed, but I feel there is just too much of the wonderful colour in the sky and the sea for me to really enjoy this image, it is a little too much for me, I would prefer to see more contrast of colour.

Merit

RORVIKA-LOFOTEN ISLANDS
Beautiful lighting in this Image. Well seen, and the lead in from the left with the big rock as an interest point works well. Well exposed. I did wonder if the sky should be cropped, down to where the cloud goes out of the image on the left hand side, I wondered if it makes the image even more stunning, just a thought, as it brings my eye down into the lower 1/4 of the image.

That said ...

Honours

THE FISHERMAN
Good composition of the artwork at Thames. Rocks give the image a good base and the sky has been nicely cropped. However, I would love to see the lighting be more dramatic, early morning/late afternoon, as the Image just hasn't the drama that would make it jump out.

Merit
CATLINS SEASCAPE
Beautiful tone in this image. Whilst I appreciate why the foreground was included in the image, I think it is stronger without it. Suggest crop it just above this, and take some off the right to where the island is, to make the point of interest in the right hand thirds, make a panoramic shot, it is just a lovely soft image. **Highly Commended**

DOWN UNDER
Nicely exposed, but I am having trouble enjoying this image as I should be. My head has to look at a lean and it is not natural. Whilst I appreciate that the author has tried something different, and I applaud this, it is just not working for me. **Merit**

EVENING MATAPAUA BAY
Nice lighting in this image and the sea is really soft, so that works well. Well cropped, but I would have liked to have seen fewer rocks in the image, and wonder if there was a spot in which you could have taken an image without so many rocks, the foreground is rather busy. **Merit**

GOOD MORNING PLOCKTON
Nice early morning scene. I would have loved to see the sea a little softer, a slightly longer exposure, which would have added some more strength. Lighting well handled, and nice interest in the left hand side of the image, without it, there would be too much sea ... **Merit**
PLACE OF RETIREMENT
Lovely detail in the boat in the front of the image. Good lighting and nicely seen. I am not sure the horizon is 100% straight, it appears to go slightly downhill from left to right. Do always check your horizons as they need to be straight. Clouds have been cropped well at the top, with the darker areas at the top of the image, therefore holding your eye into the image. **Highly Commended**

SAN FRANCISCO SEA FOG
Treatment In B & W works. I don't think it would be as strong In colour, so well done here. Taking the image in the fog works well. Great lead in from left to right and leaving enough on the right to still show interest. The only thing I would suggest to improve the image, is to crop at the left hand side of the image so that the concrete support Is just on the edge, as the little area to the bottom left is slightly distracting.

**Honours**

URBAN STYLE FISHING
Certainly tells a great story, and the title works well. Good lighting, and you are lead into the image on the left hand side and leaving enough room for the sea on the right.

**Highly Commended**
**BEACHED AS**

Lovely lighting in this image. Maybe just a little detail could be taken out of the boat so that it is not as strong as the hills in the background, as it is creating a ping-pong effect. Horizon straight, nicely seen and good colour in the sea.

Highly Commended

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**POSTCARD**

Nicely framed, good colour in this image. Needs a point of interest and maybe some early morning/late afternoon lighting to really add some drama.

Merit

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**GOLD**

Cloud patterns work very well, and good colour in the sea. Good lead in, but the sun is totally burnt out. Would be good to tone this down just to take the stark white away.

Highly Commended

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**SOUTH SEA BEAUTY**

Beautiful colours in this image. Soft colouring and great composition. Excellent exposure. Nice shadows in the reflection of the clouds which works very well, the image is interesting with the rocks etc on the left hand side. Only suggestion to improve the image is to take out the rock on the right hand side of the image.

Honours
**BOATS ON BALATON**

Good composition. Nice shadows in the water, tightly cropped. Would like to have seen some more dramatic lighting in the image to really punch it out.  

*Merit*

**DOUBLE ARCH**

Lovely detail in the rocks. The bit of greenery, at the base of the image, works well to ground the image. Good lead in up to the arches and just enough sky there to add further interest in the image. Nicely framed  

*Highly Commended*

**ERNEST KEMP**

Nice shot of the Ernest Kemp. Great colours, Nicely exposed. The snow capped mountains just add to the story.  

*Highly Commended*

**GRACE**

Nice lighting on Grace's pretty face. I like her pose. However there are too many bright parts, and they take over the image. It is a shame that the background was not darker.  

*Merit*
**HELLO**

I like the title! Great shot looking up at the bird and that eye is just looking at you. Background well handled, as is the exposure, we can see a sense of humour in this image which I am enjoying. Pin Sharp ... **Honours**

**HORESHOE BEND**

Colour in the water in this image is lovely. The detail is great in the rocks. Whilst the sky is lighter, this is needed to add perspective to the image. Nicely framed. **Honours**

**IN FLIGHT**

Great colours in this image. Well handled, shows nice movement. Good space for the bike to move into. Background works well, and the green base just finishes it off. **Honours**

**INLE LAKE FISHERMAN**

Nice story of the fisherman. Well composed, the background completes the story. Lovely reflections in the water. **Highly Commended**
IRIS
The colour tones are good. However the depth of field could have been handled better as the background needs to be further out of focus, it is coming across as very distracting. Perhaps consider if just part of the flower was the picture, which is so sharp, - would this make a stronger Image?.
The water droplets on the iris are lovely.
Merit

ITALIAN SYMMETRY
Lovely shot to remind you of your holiday. Nice composition. The image has very flat lighting, time of day?.
Merit

MINE
Taken at the right time, to suit the title. Good composition, nicely cropped. The lighting on the face is working. But the meal is a purple colour and looks un-natural. I am not sure I have seen purple meat. Maybe this could have been toned down to make it more natural. Depth of field well handled.
Merit

POPPY
Poppies have a lovely red, and this is portrayed here. However, this is not totally as we should expect. There is bright lighting on the top left of the flower, there are bright spots and distractions in the background. The stamens are not sharp, the sharp area is the top of the flower.
Accepted
RELAXING
Pretty little face on the animal. Could the shot be taken in closer? The background is distracting with the bright areas between the greenery, and the all the branches make the image rather messy.

Merit

STANDING OUT FROM THE CROWD
Good sharp image. I like the story this image shows, the pack of dogs tell us they are all in their pen, ready to get the kill for their owners. Good depth of field, consider toning down the bright white area to the left of the main dog, as this is distracting.

Merit

SUMMER EVENING ON THE GREEN BELT
Nice soft lighting in this image. Cropped well at the bottom and right hand side, the area on the left is not adding anything to the image. Suggest cropping where the main tree starts. The story is the horses grazing and the left area distracts; from this. Merit

TICKLING MUMMY
Nice interaction with the baby and her mum. However the lighting on Dad's forehead and back of his neck is distracting and the lighting on Mum's right arm and armpit and right side of her face. For A grade standard Accepted

TREES
Abstract shot of the trees reflecting nice lighting patterns. The darker area in the middle of the image adds strength to the image.

Merit
TWELTH CENTURY ROOM WITH HIDDEN SECRETS
Lovely lighting in this Image
The almost B & W treatment works well, and the eye just wants to wonder around the Image and look into its nooks and crannies. Paint peeling off the walls, the feeling that we are getting is lovely.

Honours

WEEKEND SOLDIER
While the depth of field has been reasonably handled, even more should be attended to, as the background is quite distracting. There is also the bright yellow area to the left of the image. The grin on the chap is lovely and his pose is good. The old tools of trade finish the picture.

Merit

A DAY AT THE POLO
Good action shot. Great interaction between the two riders and pin sharp. Depth of field handled well. To improve the image perhaps either crop it slightly at the top to take out the sky which is lighter than the balance of the image, (but keep the sticks in), or clone more tree into the sky.

Highly Commended
**OPEN DIGITAL B GRADE**

**ALL TIED UP**
The lighting on the head and rump of the horse is perfect. The way the angle of the head has been taken works well. Depth of field is perfect. The only distraction is the white area on the body of the horse, which is very strong, is it a blanket?, generally, to have such a large white area through the saddle area like this would be blanket and not horse. If wrong, then I apologise. Nicely cropped. **Highly Commended**

**DAY 10**
Beautiful lighting on the baby. So at peace with the world, all snuggled up. The white blanket portrays complete Innocence.

**Honours**

**FLYING**
A great action shot of the pooch, the head is absolutely pin sharp. That blue eye captures you. The depth of field has been very well handled, suggest cropping off the image above the fence line, as the trees and sky are not adding anything to the image.

**Highly Commended**

**BUSHPILOT**
The lighting on his face is great, shows great skin modelling. The expression works well. B & W treatment works. However the background is distracting with all the light bits, which is a real shame. I wonder if any of this could have been toned down, making the subject even stronger. **Merit**
HANGING OUT
Beautiful shot of a Juvenile Tui. Lighting is not too bright, eye has the catch light we all look for, and the depth of field has been well handled. Good title.

Honours

HORSE BEING RE SHOED
What a fantastic action shot. It is well cropped, the action is all between the hands and is just superb. **Put this Into Natex!** Nothing more that can be added, the image says it all.

Honours

JUST SWINGING
Well taken, almost impressionism, but not here, Shows great movement and energy of the little chap. This is a fun image and we like the feeling this is showing. Whilst we can’t see the eyes, it does not matter. Good title.

Honours

MARE AND FOAL
Good image of the mare and her foal just pacing out. Lighting works, pin sharp. Only suggestion to improve the image, is to have just a little more space for them to run into, as they are quite central.

Highly Commended
ON GUARD
Title says it all. These are funny and interesting creatures. Great lighting coming into the belly of the Meercat nice composure, good depth of field. Sharp image and well caught.

Honours

SEA SHELLS
Great portrayal of the seashells. Each has great lighting, and different colour shells, they make an interesting study. The background colour works well. Each row has an interesting shell that stands out, like the 1st row, 3rd shell hole, 2nd row, 2nd shell the wonderful colour, 3rd row, 3rd shell, the lovely colour tones. Honours

SMOTHERED IN POLLEN
Stunning image, just perfect. Pin sharp, Depth of field just perfect, love the little bud on the left just to add strength to the main flower. Another entry for Natex

Honours

WHENEVER YOU SAY
Lovely study of your dog. We want to think he is looking at you, as only a dog can look at its owner. Background works well. But we have issues with the strong lighting, on the paw and on the shoulder. The face lighting is good, but is let down by the other bright areas on the body, which has downgraded the mark.

Merit