

# CAMBRIDGE CAMERA CLUB NEWSLETTER



WWW.CAMBRIDGECAMERA CLUB.CO.NZ

September 2011

## Lake Te Koutu Field Trip



Members lined up with tripods

Another month has passed quickly by. Where does it go? If your cameras have been hibernating for winter then it's time to check out your gear and get photographing. It looks like the winter is just behind us and everything seems to be coming to life. Cambridge truly is the town of trees and already some magnificent flowers are evident. That was also quite obvious

at Lake Te Koutu on Sunday 31 August when 11 members turned up to receive tuition on how to get their camera off Auto. Many thanks to Kerry for his teaching skills which I am sure were appreciated by everybody. We went through all the basic stuff such as exposure compensation, depth of field and motion. Those that were already comfortable shooting semi auto enjoyed each others company and took photographs around the lake. Our thanks to Alysha for coming along and modeling for us as well. Following the photography we retired to the Deli for a well earned coffee. Next field trip has been requested by Helen and is likely to involve a day trip to Raglan. Watch this space.



Eric brought his beautiful dog for a walk.

## "Yellow" Competition

The deadline for this competition is Friday 9 September. Entries to Hotshots by then please. For those submitting prints I need a digital copy please. I am happy to receive them by e-mail over the weekend 10-12 Sep. An entry form has been attached separately to this newsletter. In future entry

forms will be available on the web page. This month's Judge is Anne Johnstone from the Wanganui Camera Club. This is what she has said about herself:

*"I have been taking photos all my life but started taking photography more seriously when I joined the Wanganui*

## “Yellow” Competition



*Camera Club in the mid 1960's (Yes I'm no chick!) Following international travel and a professional career I found myself in Wellington in the '90's' joined the Wellington Photographic Soc and did a stint on their committee. At this time I also rejoined PSNZ, attending conventions and getting my LPSNZ. Following retirement I began my creative career with a vengeance. Took up watercolour painting, sold a few and moved on into oil painting*

*and sold some more. Began working as a volunteer at the NZ Academy of Fine Arts which taught me a lot more about the creative arts. Ultimately discarded my trusty film pentaxes, moved into digital with Canon and began the steep climb, via computer technology, to master the medium. Still going on that!*

*Two Sally Mason courses and a judging seminar all help to further my*

*knowledge and challenge my skills. To sum up briefly, I am passionate about nature, especially the coast, lakes and rivers. I love colour, I love pattern, texture, design, balance and harmony in both my painting and photography. I am a member of the Wanganui Camera Club having rejoined 40 years after leaving in 1970. I am currently serving on the committee and actively promoting evaluation and the formation of a judging panel for the club."*

## Library Display



Two new photographs are up on display in the library. Even though one of them is mine (Falcon) I have to say they look absolutely brilliant. Dianna has done a wonderful job of printing them on fine art paper. The other print is Steve's and his beautiful picture of the dog "They will be home soon". The lady I spoke to in the library today said there

have been some lovely comments about the photos from the public. They will change frequently and you will be invited to have one of your images on display. Don't panic they don't need to be huge prints, A4 will suffice and it is exciting to have them on display.



## Macro Workshop—by Gregg Ellis



Gregg was lucky enough to attend a workshop by Eva Polak. See <http://www.evapolak.com/workshop.html> This is what he had to say:

*"I thought that the club might like to know a little about the macro workshop I have just completed. Well after we all met up at the Eden Gardens in Auckland, we all went in to the conference room*

*and Eva introduced herself to us all, 10 of us, and she had done a 2 hour project for us on the merits of the dandelion. I have to say that I was amazed at all the different angles and use of light that is possible with an insignificant flower as the dandelion. We were then given a very interesting lecture on light as used by the photographer. I have copious notes on this subject now and I know that I will use them regularly. This took up to lunchtime and*

*we all had lunch at the Eden Gardens café. We all met again and were given an assignment to do of choosing between two subjects ELEGANCE and ROMANCE. using the knowledge of light and form that we had just learnt. Also noting the fact that being sharp and in focus is not a prerequisite in getting a good image. Then we downloaded our three images to Eva's computer and the results were shown on a screen for all to see. A lot off discussion followed*

and bucket loads of knowledge was gained by all of us. thus ended the 1st day. The second day the first 3 hours was a lecture on colour and emotions concerned with colour, form of your subject and direction and control of light including background, control. then was lunch and we were given assignment to do at home and the results to be emailed to Eva. The whole seminar was an eye opener and introduced a total new way of doing macro work with flowers, which I think has stunning results. If anybody is thinking of doing these workshops on their chosen subject I can only say do them as it could change your

outlook on photography forever for the good. I would like to leave you with a few words which I think are golden in themselves but I have to say that you may think they are unusual, but just think about them and how you would apply them to macro flower work before judging, here they are ... ( WHEN GETTING READY TO SET UP YOUR PHO-

TO OF A FLOWER, ASK THE FLOWER WHAT SECRET HAVE YOU GOT TO SHOW ME TODAY, AND HOW CAN I SHOW IT ). Use these words as I can guarantee you will get the image that you want. GREGG

Thanks for that Gregg and we look forward to the results. I believe Gregg also has a nice new 200mm macro lens, so no pressure but we expect some fantastic images for the next newsletter please.



## Exhibition

It is likely that a small exhibition will be held in the Rata Cafe in the near future. For a change it has been decided to limit the exhibition to B Grade members only. This is not a reflection of any other members but simply an opportunity for B Grade to put themselves forward. An exhibition is a whole new ball

game and those participating will receive suitable guidance. If we want we could perhaps have an opening event with drinks, nibbles and friends invited. The Cambridge Editor is a very keen, and accomplished photographer and could be persuaded to come along.



## Surfing the Net

What internet sites do you like visiting either for tuition or simple photography pleasure. I lost all my bookmarks recently but thought I would share a few with you. I treat the net as the biggest library in the world and can spend ages going from one page to the next. Here are

some of my favourites:

[www.momatiukeastcott.com/  
portfolio.html](http://www.momatiukeastcott.com/portfolio.html)  
[www.photography-on-the.net/  
forum/](http://www.photography-on-the.net/forum/)  
[www.cambridgeincolour.com/](http://www.cambridgeincolour.com/)  
[www.digital-photography-  
school.com/how-to-photograph](http://www.digital-photography-school.com/how-to-photograph)  
[www.photographybb.com/](http://www.photographybb.com/)

[www.fredmiranda.com/](http://www.fredmiranda.com/)  
[www.dpreview.com/](http://www.dpreview.com/)  
[www.dphoto.co.nz/](http://www.dphoto.co.nz/)  
[www.photography.org.nz/](http://www.photography.org.nz/)  
[www.canon.co.nz/worldofeos/  
photochains/home/](http://www.canon.co.nz/worldofeos/photochains/home/)

## New Zealand Camera 2012

New Zealand Camera is a top quality bound coffee-table book that showcases the work of Photographic Society of New Zealand members.

Enjoy the wide spectrum of photographic approaches and techniques from some of PSNZ's finest photographic artists. The pictures portray all aspects of photography including landscapes, wildlife, plants, people, sports and creative imagery..

Entries for the 2012 book are being accepted now. Please visit <http://psnz.172east.com/> for an entry form and more details.

## Inter-Club "Battle" - Islesburgh v. Cambridge

Just a reminder at this stage that this competition will take place around the middle of November. That gives you plenty of time to put aside an image specifically for this competition. I would like to see every member participate this year and bring the honours back to New Zealand.

## Club Flyer

This has been printed and very soon current members will receive a hard copy in the mail together with your Hot Shots discount card, Club rules and competition rules. If you have not paid this year's subscription please hurry up and do so. We want you back.

## August Club Meeting

I would like to pass on my thanks to Cliff for running the expansion evening. It was really good to see prints being brought along and everybody getting involved in the discussion. I always enjoy those evenings and come away thinking I must look around better. Inevitably I will go home and get out "The Photographer's Eye" book by Michael Freeman and have another read.

## And finally .....

I was going to have an article titled "gear talk" but may leave that for another time. Tina was asking me about a portrait lens and from a Canon point of view I recommended the 85mm f1.8. So Tina if you end up with that I would like to see some results in the next newsletter. I have been lucky enough to get a good deal on a 17-40L F4 lens for some landscape work and should be testing it out over the weekend. I miss the wide angle of the 10-20 mm Sigma which I used to own.

